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Born: 21/11/1976. Bachelor's degree: University of Baghdad / College of Education for Girls / Department of Arabic Language. Date of obtaining the bachelor's degree: 28/9/1999 Master's degree: University of Baghdad / College of Education for Girls / Department of Arabic Language Date of obtaining the master's degree: 9/3/2003 Doctorate degree: University of Thi-Qar / College of Arts / Department of Arabic Language Date of obtaining the doctorate degree 13/12/2018. Scientific title: Assistant Professor of Published Research Rhythmic Structure in Al-Azri District / University of Thi-Qar / Journal of Thi-Qar Scientific University. The semiotics of addressing in the modern Iraqi novel - the novel of twilight pike by Saad Muhammad Rahim as a model / University of Dhi Qar / Journal of the Faculty of Arts. A stylistic reading in the poem The Last Supper of His Majesty the First Bliss by Ahmed Matar / University of Thi-Qar / Thi-Qar University Scientific Journal. Stylistic formation in a poem by the poet Abdul Hassan Zalzala / University of Dhi Qar / Journal of the Faculty of Arts. Stylistic dominances in the poetry of Ahmed Matar / University of Dhi Qar / College of Arts. Poem I know love

but a stylistic study / University of Thi-Qar / University
... Journal of the University of

Aspects of the research methodology of Mr. Amir Al-Qazwini, a joint research with Eng. Nidal Hassan Jatool, presented to the conference of the University of Kufa, College of Education for Girls, Department of Arabic Language. The rhythmic structure in the meme of Al-Farazdaq and Taia Dabal Al-Khuzaiie / joint research with Eng. / Nidal Hassan Jatool presented to the Third International Conference of the University of Kufa in Arabic Language / Department of Arabic Language. The textual overlap in the book Durar Al-Samt in the news of the tribe by Ibn Al-Abar Al-Andalusi / University of Dhi Qar / Journal of the College of Basic Education / a single research / date 18/6/2015 AD. Textual transcendentalities in the contemporary Iraqi novel - the novels of Sinan Antoine as a model / University of Basra / Basra Research Journal for Human Sciences. Joint research with Eng. Nidal Hassan Gatool. Date 4/12/2016.

The poetic image in the poetry of Sheikh Rajab Al-Barsi / University of Basra / Gulf Research Center, 2018. The poetry of Sheikh Rajab Al-Barsi, a study in the subject and structure, joint with Eng. Nidal Hassan Jatool / University of Basra / Arabian Gulf Magazine. Date

7/9/2016. Co-author of a book within the Skolar series for studies of language, literature and criticism, entitled: (Iraqi Tales: Studies in the Contemporary Iraqi .(Narrative